CURRICULUM VITAE

NAME	Dr Emma A. Jane (previously published as Emma Tom)
POSITION	Associate Professor & Work-Integrated Learning Convenor
	School of the Arts & Media (SAM)
	UNSW, Sydney, 2052, Australia
CONTACT	ej@emmajane.info
	www.emmajane.info

SPECIALTIES & INTERESTS

PERSONAL STATEMENT

My interdisciplinary research program combines scholarship and methods from complex systems theory, science and technology studies, philosophy, cultural studies, and gender studies. My publications and talks focus on the political, economic, social, technological, legal and environmental (PESTLE) impacts of emerging technology, and span diverse topics, including platformisation, artificial intelligence (AI) and machine learning (ML), value-sensitive design, public policy, cybercrime, feminism, and LGBTQI+ issues. For the past two years, I have been ranked in the top 2% of researchers globally across all fields based on citations of my work (Stanford University Research Rankings 2020, 2021). This top 2% is dominated by medical and scientific researchers, making this a substantial achievement in the humanities. I specialise in designing and convening industry transition, socially responsible innovation, and entrepreneurship courses, and digitalising content for online delivery. Thanks, in part, to my previous, 25-year career in media practice, I have a demonstrated track record of forging strategic collaborations with industry, government, and NGOs in Australia and abroad.

CONTENTS

OVERVIEW

PUBLICATIONS

Books: 11 (8 sole-authored, 1 under contract)
Edited collections: 1 (co-edited)
Journal articles: 15 (all sole-authored)
Chapters: 31 (24 sole-authored, 1 under contract)
NTROs: 2 (co-authored)
Published government policy reports: 1 (co-authored)
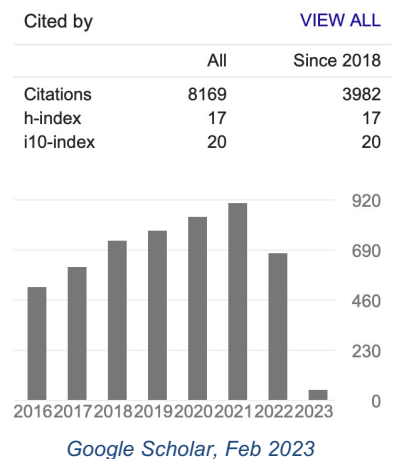**Encyclopaedia entries:** 2 (both sole-authored, 1 under contract)

CITATIONS

Total citations: 8169 since 2012 (Google Scholar, Feb 2023)
Stanford University Research Rankings: ranked in top 2%
for citations globally across all disciplines 2020 & 2021
Field-Weighted Citation Impact: cited 2463% more than global
average in the Humanities (FWCI 25.63, 2012-2021, Scopus)
h-index: 17 (Google Scholar, Feb 2023)
i10-index: 20 (Google Scholar, Feb 2023)

Cited by		VIEW ALL
	All	Since 2018
Citations	8169	3982
h-index	17	17
i10-index	20	20

Google Scholar, Feb 2023

GRANTS

Research income: $500,000 for 8 sole CI projects including ARC DECRA

PRIZES, AWARDS & OTHER HONOURS

Research awards and honours: 5
Teaching and supervision awards and honours: 3
Fiction-writing awards and honours: 3
Journalism awards and honours: 8

CONFERENCES, PUBLIC TALKS & EXTERNAL ENGAGEMENT

Presentations, talks & workshops: 118 (including 15 funded keynotes and 79 by invitation)
Media interviews: 134 (since 2014 alone)
Conference organisation: 2

TEACHING & SUPERVISION

Courses designed: 4
Courses convened: 10
Courses taught: 15
Doctoral and honours candidates: 7
Thesis examinations: 6
Years of tertiary sector teaching: 19

OTHER

Boards, associations & memberships: 7

QUALIFICATIONS

2012   Doctor of Philosophy, Media and Communications, UNSW, Sydney
2007   Masters of Media Practice with Distinction, University of Sydney

GRANTS, PRIZES, AND AWARDS

ACADEMIA

[27]   2022 **$10,000** Internal research grant, UNSW, Sydney.

[26]   2021 **$1,000** Winner of "Building student communities" category, Exemplary Teaching Practice (ETP) Award, Scientia Education Academy, UNSW.

[25]   2021 Honourable mentions in "Challenging and supporting students to engage in active learning" and "Linking learning to professional, disciplinary, industry, and/or personal contexts" categories, Exemplary Teaching Practice (ETP) Award, Scientia Education Academy, UNSW.

[24]   2019 Finalist in inaugural UNSW Emerging Thought Leader Prize.

[23]   2018 *Misogyny Online: A Short (and Brutish)* History shortlisted for Best Monograph by an Early Career Researcher, Dean's Research Awards, UNSW, Sydney, Arts and Social Sciences.

[22]   2018 Arc Postgraduate Council Supervisor Award, UNSW Sydney.

[21]   2017 Cyberhate research unanimously commended by NSW Parliament (Hansard, Aug 10).

[20]   2017 **$1,500** Dean's Award for Achievements by an Early Career Researcher, Dean's Research Awards, UNSW, Sydney, Arts and Social Sciences.

[19]   2016 **$3,000 Anne Dunn Scholar Award (for excellence in communication and journalism research for the public benefit), Australian** & New Zealand Communication Association & Journalism Education & Research Association of Australia.

[18]   2015 **$372,095** Discovery Early Career Researcher Award (DECRA), Australian Research Council. Project title: "Cyberhate: the new digital divide?" Project ID: DE150100670 (until 2017).

[17]   2014 **$2,776** Internal research grant, UNSW, Sydney.

[16]   2013 **$3,576** Internal research grant, UNSW, Sydney.

[15]   2012 **$4,069** Internal research grant, UNSW, Sydney.

[14]   2009 **$2,000** Internal grant to attend ANZCA Post-Graduate Mentoring Workshop (QUT), UNSW, Sydney.

[13]   2009 **$66,000** Australian Postgraduate Award, UNSW, Sydney (until 2011).

[12]   2005 **$5,000** Academic Merit Scholarship, University of Sydney (until 2006).

[11]   1997 **$15,000** Australia Council literary grant.

FICTION AND JOURNALISM

[10] 2003 People with Disabilities (WA) Inc Media Awards (acknowledged for a "thought provoking and challenging article" on physical intimacy and the disabled).

[9] 2001 Women's Electoral Lobby Edna Ryan Humour Award (awarded for "using wit to promote women's interests").

[8] 1998 **$3000** Commonwealth Writers' Prize for Asia and the South Pacific for Best First Novel (awarded for *Deadset*).

[7] 1998 Named as one of Australia's Best Young Writers at the Sydney Writers' Festival.

[6] 1997 **$1000** Henry Lawson Award for Journalism.

[5] 1997 Two inclusions in the 1997 Carlton and United book of *Best Australian Sports Writing and Photography*.

[4] 1997 Named as one of Australia's Best Young Writers at the Sydney Writers Festival.

[3] 1992 Cadet of the Year, APN editorial competition.

[2] 1990 Sir Harry Budd Memorial Award for NSW Country Journalism.

[1] 1989 PF Adams' Memorial Cadet Award, Prodi Awards.

PUBLICATIONS

BOOKS

[11] Jane, Emma A. (2022). *Diagnosis Normal: Living with abuse, undiagnosed autism, and COVID-grade crazy*. North Sydney: Penguin Random House.

[10] Jane, Emma A. (2017). *Misogyny Online: A Short (and Brutish) History*. LA, London & New Delhi: Sage.

[9] Martellozzo, Elena & **Jane, Emma A.** (eds.) (2017). *Cybercrime and its Victims.* Oxon: Routledge.

[8] Barker. Chris & **Jane, Emma A.** (2016). *Cultural Studies: Theory and Practice, fifth edition.* LA, London & New Delhi: Sage. (Also published in Chinese – Complex Characters – by Wu-Nan Book Inc.)

[7] Jane, Emma A. & Fleming, Chris (2014). *Modern Conspiracy – The Importance of Being Paranoid*. New York: Bloomsbury Publishing.

[6] Tom, Emma (2009). *Attack of the Fifty-Foot Hormones*. Sydney & Auckland: HarperCollins.

[5] Tom, Emma (2006). *Bali – Paradise Lost?* North Melbourne: Pluto Press.

[4] Tom, Emma (2005). *Something About Mary.* North Melbourne: Pluto Press.

[3] Tom, Emma (2002). *Evidence* (fiction). Sydney & Auckland: HarperCollins.

[2] Tom, Emma (1998). *Babewatch.* Australia & New Zealand: Hodder Headline.

[1] Tom, Emma (1997). *Deadset.* (fiction). Milsons Point, Australia: Random House.

NON-TRADITIONAL RESEARCH OUTPUTS (NTROS)

[1] Jane, Emma A. & Vincent, Nicole A (2017). *Random Rape Threat Generator* (original creative work). 18 January, available at: https://www.rapeglish.com/ and http://www.rapethreatgenerator.com/ (accessed 29/4/17).

CHAPTERS

CHAPTERS – SCHOLARLY

[30]   Jane, Emma A. (2023). "Bad Actors or Bad Architecture? Rethinking Gendered Violence Online". In Karen Boyle and Susan Berridge (eds.). *Routledge Companion on Gender Media Violence*. Routledge.

[29]   Jane, Emma A. (2022). "Trolling and Online Abuse". In Rowland Atkinson and Tammy Ayres (eds.). *Shades of Deviance: A Primer on Crime, Deviance and Social Harm, second edition*. Routledge.

[28]   Klincewicz, Michal, Frank, L., and **Jane, Emma. A.** (2022). "The ethics of matching: mobile and web-based dating and hook up platforms". In Brian D. Earp, Clare Chambers & Lori Watson (eds.). *Routledge Handbook of Philosophy of Sex and Sexuality*. Routledge, pp. 553–573.

[27]   Jane, Emma A. (2022). "Beyond tipping points, trauma, and trailblazing: *Adventure Time* and the transordinary", in Magalí Perez Riedel (ed.). *Transmedia and Public Representation: Transgender People in Film and Television, (Cultural Media Studies series)*. New York: Peter Lang.

[26]   Jane, Emma A. (2021). "Feminism Is Eating Itself": Women's Experiences and Perceptions of Lateral Violence Online". In Jane Baily, Asher Flynn & Nicola Henry (eds.). *The Emerald International Handbook of Technology-facilitated Violence and Abuse.* UK: Emerald Publishing Limited, http://dx.doi.org/10.1108/978-1-83982-848-520211009

[25]   Jane, Emma A. & Vincent, Nicole A (2020). "Cyberhate, Communication and Transdisciplinarity", in Michael Filimowicz & Veronika Tzankova (eds.) *Reimagining Communication: Meaning.* London: Routledge, pp. 170–197, http://dx.doi.org/10.4324/9781351007924

[24]   Vincent, Nicole A and **Jane, Emma A.** (2019). "Parental Responsibility and Gene Editing", in Erik Parens & Josephine Johnston (eds.). *Human Flourishing in an Age of Gene Editing*. Oxford: Oxford University Press, pp. 126–140.

[23]   Jane, Emma A. (2019). "It's Not the End of the World: Post-Apocalyptic Flourishing in Cartoon Network's *Adventure Time",* in Paolo Diego Bubbio & Chris Fleming (eds.). *Mimetic Theory and Film*. New York: Bloomsbury Academic, pp. 177–204, http://dx.doi.org/10.5040/9781501334863,

[22]   Jane, Emma A. (2018). "Hating 3.0: Should Anti-Fan Studies Be Renewed for Another Season?", in Melissa Click (ed.). *Anti-fandom: Dislike and Hate in the Digital Age.* New York: New York University Press, pp. 42–61, https://nyupress.org/books/9781479851041/

[21]   Jane, Emma A. (2018). "Zen and the Art of Choking to Death as a Single Parent", in Camilla Nelson & Rachel Robertson (eds.). *Dangerous Ideas About Mothers.* Perth: University of Western Australia Press, pp. 149–160.

[20]   Vincent, Nicole. A & **Jane, Emma A.** (2018). "Cognitive Enhancement: A Social Experiment with Technology", in Ibo van de Poel, Lotte Asveld, and Donna C. Mehos (eds.). *New Perspectives on Technology in Society: Experimentation Beyond the Laboratory*. Oxon & New York: Routledge, pp. 125–14.

[19] Jane, Emma A. (2017). "Gendered Cyberhate: A New Digital Divide?", in Massimo Ragnedda & Glenn W. Muschert (eds.). *Theorizing Digital Divides*. Oxon: Routledge, pp. 158–198, https://www.routledge.com/Theorizing-Digital-Divides/Ragnedda-Muschert/p/book/9781138210400

[18] Jane, Emma A. (2017). "Feminist Flight and Fight Responses to Gendered Cyberhate", in Marie Segrave & Laura Vitis (eds.). *Gender, Technology and Violence*. Oxon: Routledge, pp. 45–61.

[17] Jane, Emma A. (2017). "Gendered Cyberhate, Victim-Blaming, and Why the Internet Is More Like Driving a Car On a Road Than Being Naked in the Snow", in Elena Martellozzo & Emma A. Jane (eds.). *Cybercrime and its Victims.* Oxon: Routledge, pp. 61–78.

[16] Jane, Emma A. & Martellozzo, Elena. (2017). "Victims of Cybercrime on the Small 'i' Internet", in Elena Martellozzo and Emma A. Jane (eds.). *Cybercrime and its Victims.* Oxon: Routledge, pp. 1–24.

[15] Vincent, Nicole A & **Jane, Emma A.** (2017). "Beyond Law: Protecting Cyber Victims Through Engineering and Design", in Elena Martellozzo and Emma A. Jane (eds.). *Cybercrime and its Victims*. Routledge, Oxon, pp. 209–223.

[14] Jane, Emma A. (2014). "The Scapegoating of Cheerleading and Cheerleaders", in Joel Hodge, Scott Cowdell & Chris Fleming (eds.). *Violence, Desire, and the Sacred Volume 2: René Girard and Sacrifice in Life, Love, and Literature.* New York: Bloomsbury, pp. 83–100.

[13] Jane, Emma A. (2011). "We're Networking for Notoriety", in Leanne Compton, Chrissy Collins, Donna Davies, Sally Lasslett, Catherine Murphy, Margaret Stone, & Arena Nilsson (eds.). *Jump Start 9 & 10*. Australia: Cambridge University Press, pp. 72–3.

[12] Tom, Emma (2009). "Confessions of a Kindergarten Leper", in Russell Blackford & Udo Schuklenk (eds.). *50 Voices of Disbelief*. Oxford: Wiley-Blackwell, pp. 82–85.

[11] Tom, Emma (2006). "Youth", in Peter Beilharz & Trevor Hogan (eds.). *Sociology: Place, Time & Division*. South Melbourne: Oxford University Press, pp. 227–230.

CHAPTERS – OTHER

[10] Vincent, Nicole A & **Jane, Emma A.** (2014). "Put Down the Smart Drugs – Cognitive Enhancement is Ethically Risk Business", in *The Conversation* (ed.). *2014: A Year in the Life of Australia.* Sydney: Future Leaders, pp. 120–124.

CHAPTERS – SHORT FICTION

[9] Tom, Emma (2012). "In Bed With", in Jessica Adams (ed.), *In Bed With*, Camberwell, Victoria: Penguin Books.

[8] Tom, Emma (2002). "No Wuckers", in Jessica Adams, Maggie Alderson, Nick Earls & Imogen Edwards-Jones (eds.). *Big Night Out.* Camberwell: Penguin Books, pp. 334–353.

[7] Tom, Emma (2000). "One More Than Thirteen", in Sarah Neal (ed.). *Dumped.* Victoria: Black Inc, pp. 87–104.

[6] Tom, Emma (1999). "Rays", in Caro Llewellyn (ed.). *My One True Love*. Sydney: Random House, pp. 85–101.

[5] Tom, Emma (1998). "When Lachlan Strang Finally Saw Halley's Comet", in Ruth Hessey & Samantha Trenoweth (eds.). *Screwed*. St Leonards: Allen & Unwin, pp. 24–36.

[4]   Tom, Emma (1997). "Overkill, Ay", in Fiona Giles (ed.). *Dick for a Day*. Sydney: Random House, pp. 72–90.

[3]   Tom, Emma (1996). "Rosco", in Matthew Condon & Richard Lawson (eds.). *Smashed*. Sydney: Random House, pp. 31–52.

CHAPTERS – LONG-FORM NON-FICTION

[2]   Tom, Emma (1997). "My Life as a Cheerleader", in Deborah Callaghan (publisher). *Carlton & United 1997 Best Australian Sports Writing & Photography.* Sydney: Random House, pp. 159–168.

[1]   Tom, Emma (1997). "Into the Ring", in Deborah Callaghan (publisher). *Carlton & United 1997 Best Australian Sports Writing & Photography.* Sydney: Random House, pp. 201–208.

JOURNAL ARTICLES

JOURNAL ARTICLES – PUBLISHED

[15]   Jane, Emma A. (2022). "Rise Up in Mirth: On Angry Feminist Humor and Why Taking it Personally is Political", *Signs: Journal of Women in Culture and Society*, 47(3): https://doi.org/10.1086/717705

[14]   Jane, Emma A. (2018). "Gendered Cyberhate as Workplace Harassment and Economic Vandalism", *Feminist Media Studies*, special edition on Online Misogyny, 18(4): 575–591, doi: 10.1080/14680777.2018.1447344

[13]   Jane, Emma A. (2017). "Systemic Misogyny Exposed: Translating Rapeglish From the Manosphere With a Random Rape Threat Generator", *International Journal of Cultural Studies,* 21(6): 661–680, doi: 10.1177/1367877917734042

[12]   Jane, Emma A. (2017). "Feminist Digilante Responses to a Slut-Shaming on Facebook*", Social Media + Society*, April–June, doi: 10.1177/2056305117705996

[11]   Jane, Emma A. (2017). "Online Misogyny and Feminist Digilantism", *Continuum: Journal of Media & Cultural Studies*, 30(3): 284–297, doi: 10.1080/10304312.2016.1166560

[10]   Jane, Emma A. (2017). "'Dude… Stop the Spread': Antagonism, Agonism, and #Manspreading on Social Media", *International Journal of Cultural Studies*, 20(5): 459–475, doi: 10.1177/1367877916637151

[9]   Jane, Emma A. (2016). "Is Debbie Does Dallas Dangerous? Representations of Cheerleading in Pornography and Some Possible Effects*", Feminist Media Studies*, 17(3): 1–17, doi: http://dx.doi.org/10.1080/14680777.2016.1187641

[8]   Jane, Emma A. (2015). "'Gunter's a Woman?!' – Doing and Undoing Gender in Adventure Time", *Journal of Children and Media,* 9(2): 231–247, doi: 10.1080/17482798.2015.1024002

[7]   Jane, Emma A. (2015). "Flaming? What Flaming?: The Pitfalls and Potentials of Researching Online Hostility", *Ethics and Information Technology*, 17(1): 65–87, doi: 10.1007/s10676-015-9362-0

[6]   Jane, Emma A. (2014). "'Back to the Kitchen, Cunt': Speaking the Unspeakable About Online Misogyny", *Continuum – Journal of Media & Cultural Studies*, 28(4): 558–570, doi: 10.1080/10304312.2014.924479

[5]   Jane, Emma A. (2014). "Beyond Antifandom: Cheerleading, Textual Hate and New Media Ethics", *International Journal of Cultural Studies*, 17(2): 175–190, doi: 10.1177/1367877913514330.

[4]   Jane, Emma A. (2013). "What's in a Name?", *Sturgeon*, vol. 1.

[3]   Jane, Emma A. (2013). "'No Bos Olib' – On the Gynocentrism and Sparkly Separatism of the Barbie Movies", *fusion* (2). http://www.fusion-journal.com/issue/002-fusion-the-limits-of-virtuality/no-bos-olib-on-the-gynocentrism-and-sparkly-separatism-of-the-barbie-movies/ (accessed 24/7/18).

[2]   Jane, Emma A. (2012). "'Your a Ugly, Whorish, Slut' – Understanding E-Bile", *Feminist Media Studies*, 14(4): 531–546, doi:10.1080/14680777.2012.741073

[1]   Tom, Emma (2010). "Flip Skirt Fatales: How Media Fetish Sidelines Cheerleaders", *PLATFORM: Journal of Media and Communication*, Special Issue: ANZCA, April 2010, available at: https://platformjmc.files.wordpress.com/2015/04/platformanzca_tom.pdf (accessed 24/7/18).

GOVERNMENT POLICY SUBMISSIONS

[1]   Jane, Emma A. & Vincent, Nicole A (2018). "Cyberhate and human rights", submission to the Australian Human Rights Commission's "Human Rights and Technology Issues Paper," 11 November, https://tech.humanrights.gov.au/submissions (accessed 17/1/19). Subsequently cited to back up substantive claims on seven occasions in the AHRC's December 2019 Discussion Paper.

ENCYCLOPEDIA ENTRIES

[1]   Jane, Emma A. (2020). "Online abuse and harassment", in Karen Ross (editor-in-chief). *The Encyclopedia of Gender, Media and Communication*. Wiley-Blackwell, https://onlinelibrary.wiley.com/doi/10.1002/9781119429128.iegmc080

RESEARCH-BASED ARTICLES AND COMMENTARY (RECENT HIGHLIGHTS ONLY)

[39]   Alimardani, Armin & **Jane, Emma A.** (2023). "We pitted ChatGPT against tools for detecting AI-written text, and the results are troubling", *The Conversation*, 20 February, https://theconversation.com/we-pitted-chatgpt-against-tools-for-detecting-ai-written-text-and-the-results-are-troubling-199774 (accessed 22 February, 2023).

[38]   Jane, Emma A. (2022). "Why I'm glad I was diagnosed with autism at 50", *Australian Financial Review*, 12 March, https://www.afr.com/policy/health-and-education/why-i-m-glad-i-was-diagnosed-with-autism-at-50-20220224-p59zaa (accessed 15 March, 2022).

[37]   Jane, Emma A. (2020). "How I was accidentally sectioned into a psych ward during the coronavirus lockdown," abc.net.au, 18 October, https://www.abc.net.au/news/2020-10-18/accidentally-sectioned-psych-ward-during-lockdown/12764572 (accessed 19 October, 2020).

[36]   Jane, Emma A. (2020). "Coronavirus has led to calls for self-isolation and introverts are the experts at quarantine," *abc.net.au*, 19 March, https://www.abc.net.au/news/2020-

03-19/coronavirus-self-isolation-introverts-are-experts-at-quarantine/12066012 (accessed 19 April, 2020).

[35] Jane, Emma A. (2020). "June Dally-Watkins's take on etiquette may seem outdated but there's a lot to like about being polite," abc.net.au, 25 February, https://www.abc.net.au/news/2020-02-25/june-dally-watkins-etiquette-outdated-new-rules-how-to-be-polite/11996454 (accessed 25 February, 2020).

[34] Jane, Emma A. (2020). "Netflix documentary Cheer reveals what fans have always known: cheerleaders are tougher than footballers," *abc.net.au*, 20 January, https://www.abc.net.au/news/2020-01-19/cheer-shows-what-die-hard-fans-known-cheerleading-requires-guts/11873822 (accessed 31 January, 2020).

[33] Jane, Emma A. (2020). "Meghan Markle and Prince Harry's Megxit moment may end up more like Hotel California," *abc.net.au*, 10 January, https://www.abc.net.au/news/2020-01-10/meghan-markle-prince-harry-royal-megxit/11855440 (accessed 10/1/20).

[32] Jane, Emma A. (2019). "It's my five year 'cancerversary'. And strangely, I'm actually happier than before," *abc.net.au*, 2 November, https://www.abc.net.au/news/2019-11-02/five-year-cancer-anniversary-time-for-us-to-take-a-break/11600814 (accessed 8/12/19).

[31] Jane, Emma A. (2019). "There's a reason St Kevin's College boys started a sexist chant: society is geared against women", *abc.net.au*, 24 October, https://www.abc.net.au/news/2019-10-23/st-kevins-college-boys-sexist-chant-discrimination-women/11631530 (accessed 8/12/19).

[30] Jane, Emma A. (2019). "I had the 'other' sex talk with my daughter—and you should have it with your kids too", *abc.net.au*, 12 October, https://www.abc.net.au/news/2019-10-12/i-had-the-other-sex-talk-with-my-daughter-and-you-should-too/11590864 (accessed 14/12/19) – **read more than 400,000 times.**

[29] Jane, Emma A. (2019). "I wanted to punish my daughter with a no-frills phone — but it didn't go according to plan", *abc.net.au*, 4 August, https://www.abc.net.au/news/2019-08-04/punishment-phone-teenager-did-not-go-to-plan/11371136 (accessed 19/9/19).

[28] Jane, Emma A. (2019). "Incels are having plastic surgery to attract women, but it won't work", *abc.net.au*, 16 June, https://www.abc.net.au/news/2019-06-16/incels-plastic-surgery-for-face-improvement-misogyny-remains/11205336 (accessed 19/8/19) – **read more than 600,000 times**.

[27] Jane, Emma A. (2019). "Jeremy Kyle contestant suicide raises questions about exploitation and reality TV", *abc.net.au*, 16 May, https://www.abc.net.au/news/2019-05-16/jeremy-kyle-contestant-suicide-reality-tv-exploitation/11119750 (accessed 19/8/19).

[26] Jane, Emma A. (2019). "I used to relish the c-word, until my daughter started asking questions", *abc.net.au*, 10 March, https://www.abc.net.au/news/2019-03-09/feminist-parenting-and-the-c-word/10871098 (accessed 20/8/19).

[25] Jane, Emma A. (2019). "Miscarriage shouldn't be the 'Voldemort' of pregnancy — thanks Kelly O'Dwyer for naming it", *abc.net.au*, 21 January, https://www.abc.net.au/news/2019-01-21/kelly-odwyer-miscarriages-stigma-silence/10732464 (accessed 23/1/19).

[24] Jane, Emma A. (2019). "Mattel and Margot Robbie's Barbie movie is not the film 2019 needs", *abc.net.au*, 12 January, https://www.abc.net.au/news/2019-01-12/why-do-we-need-a-barbie-movie-in-2019/10706268 (accessed 14/1/19).

[23] Jane, Emma A. (2018). "I'm at a Bhad Bhabie concert with my 11-year-old daughter, have I made a terrible mistake?", *abc.net.au*, 10 December, https://www.abc.net.au/news/2018-12-10/bhad-bhabie-danielle-bregoli-gta-underage-concert-tween/10600336 (accessed 14/1/19).

[22] Jane, Emma A. (2018). "Meghan Markle Meet Crown Princess Mary: She's Been There, Done That", *abc.net.au*, 16 May, http://www.abc.net.au/news/2018-05-16/meghan-markle-prince-harry-princess-mary-royal-wedding/9761526 (accessed 18/7/18).

[21] Jane, Emma A. (2018). "Stacys, Brads and 'Reverse Rape': Inside the Terrifying World of 'Incels'", *abc.net.au*, 27 April, http://www.abc.net.au/news/2018-04-27/incels-inside-their-terrifying-online-world/9700932 (accessed 29/4/18).

[20] Jane, Emma A. & Vincent, Nicole A (2017). "Why We Need to Get Comfortable with Reporting Cyberhate", *UNSW Sydney Arts & Social Sciences Newsroom*, 19 July, https://www.arts.unsw.edu.au/newsroom/articles/why-we-need-to-get-comfortable-with-reporting-cyberhate/ (accessed 26/10/17).

[19] Vincent, Nicole A & **Jane, Emma A.** (2017). "A Crime Is a Crime, Even If It's Online — Here Are Six Ways to Stop Cyberhate", *ABC News*, 18 July, http://www.abc.net.au/news/2017-07-18/six-ways-to-stop-cyberhate/8721184 (accessed 19/7/17).

[18] Jane, Emma A. & Vincent, Nicole A (2017). "Women Online Are Getting Used to Cyber Hate. They Need to Get Used to Reporting It", *The Sydney Morning Herald*, 18 July, http://www.smh.com.au/lifestyle/news-and-views/opinion/women-online-are-getting-used-to-cyber-hate-they-need-to-get-used-to-reporting-it-20170717-gxctr8.html (accessed 19/7/17).

[17] Jane, E. A (2017). "What the Random Rape Threat Generator Tells Us About Online Misogyny", *Women's Media Center Speech Project*, 18 January, available at: http://wmcspeechproject.com/2017/01/18/what-the-random-rape-threat-generator-tells-us-about-online-misogyny/ (accessed 27/6/17).

[16] Jane, Emma A. (2017). "Rapeglish – the Hyperbolic, Sexualised Vitriol Found Online", *The Sydney Morning Herald*, 7 January, available at: http://www.smh.com.au/lifestyle/news-and-views/opinion/rapeglish--the-hyberbolic-sexualised-vitriol-found-online-20170106-gtmwgl.html (accessed 27/6/17).

[15] Jane, Emma A. (2016). "Rapeglish: A Program that Spits Out Hate – For the Greater Good", *Social Science Space*, 28 December, available at: http://www.socialsciencespace.com/2016/12/rapeglish-program-spits-hate-greater-good/ (accessed 30/12/16).

[14] Jane, Emma A. (2016). "Stopping Online Abuse Isn't Censorship: It's the Least We Can Do", *The Age*, 14 July, available at: http://www.theage.com.au/comment/stopping-online-abuse-isnt-censorship-its-the-least-we-can-do-20160713-gq4oj5 (accessed 2/11/16).

[13] Jane, Emma A. (2016). "DIY Internet Justice is a Symptom, Not a Solution to Online Misogyny", *Daily Life*, 11 April, available at: http://www.dailylife.com.au/news-and-

views/dl-culture/diy-internet-justice-is-a-symptom-not-a-solution-to-online-misogyny-20160410-go2z6z.html (accessed 2/11/16).

[12]   Jane, Emma A. (2016). "What Bit About the Wrongs of Sexual Threats Against Women Do Courts and Men Not Get?", *The Conversation*, 4 August, available at: https://theconversation.com/what-bit-about-the-wrongs-of-sexual-threats-against-women-do-courts-and-men-not-get-63447 (accessed 2/11/16).

[11]   Jane, Emma A. (2016). "I have lymphoedema but here's why most people won't know what I'm talking about", *Daily Life*, 4 March, available at: http://www.dailylife.com.au/life-and-love/real-life/i-have-lymphoedema-but-heres-why-most-people-wont-know-what-im-talking-about-20160303-gn9ooh.html (accessed 10/11/16).

[10]   Jane, Emma A. (2015). "Rape Threats and Cyberhate? Vote No to the New Digital Divide", *The Conversation*, 22 June, available at: https://theconversation.com/rape-threats-and-cyberhate-vote-no-to-the-new-digital-divide-43388 (accessed 2/11/16).

[9]   Jane, Emma A. (2015). "How to Keep the Internet Hot", *Medium*, 28 August, available at: https://medium.com/festival-of-dangerous-ideas/how-to-keep-the-internet-hot-6fb9a37ad120#.mbrp5fybk (accessed 2/11/16).

[8]   Jane, Emma A. (2015). "The day I was given an unexpected 'vagina-ectomy", *Daily Life*, 7 October, available at: http://www.dailylife.com.au/life-and-love/real-life/the-day-i-unexpectedly-lost-my-vagina-20151006-gk2feg.html (accessed 13/12/19).

[7]   Jane, Emma A. (2015). "What I've Learned From My Study Into Gendered Cyberhate", *Daily Life*, 31 August, available at: http://www.dailylife.com.au/news-and-views/dl-culture/what-ive-learned-from-my-study-into-gendered-cyberhate-20150828-gj9qsu.html (accessed 6/11/16).

[6]   Jane, Emma A. & Vincent, Nicole A (2015). "The Rise of Cognitive Enhancers is a Mass Social Experiment", *The Conversation*, 15 June, available at: https://theconversation.com/the-rise-of-cognitive-enhancers-is-a-mass-social-experiment-40072 (accessed 10/11/16).

[5]   Jane, Emma A. & Vincent, Nicole A (2015). "Derrière la prise de 'smart drugs', une expérimentation sociale sauvage", *The Conversation*, 6 November, available at: https://theconversation.com/derriere-la-prise-de-smart-drugs-une-experimentation-sociale-sauvage-50169 (accessed 10/11/16).

[4]   Jane, Emma A. (2015). "Hey, Online Dating Liars! If You Fib on Tinder, You're Only Hurting Yourself", *The Guardian*, 13 March, available at: https://www.theguardian.com/commentisfree/2015/mar/13/why-lie-on-your-dating-profile-youre-only-hurting-yourself (accessed 10/11/16).

[3]   Vincent, Nicole A & **Jane, Emma A.** (2015). "Debate On Whether We Should Use Gene-Editing Technology Is Far From Black And White", *The Conversation*, 2 December, available at: https://theconversation.com/debate-on-whether-we-should-use-gene-editing-technology-is-far-from-black-and-white-51483 (accessed 10/11/16).

[2]   Jane, Emma A. & Fleming, C. (2014). "We're All Conspiracy Theorists Now – Even Our Lizard Overlords", *The Conversation*, 10 November, available at: https://theconversation.com/were-all-conspiracy-theorists-now-even-our-lizard-overlords-33933 (accessed 10/11/16).

[1]   Vincent, Nicole A & **Jane, Emma A.** (2014). "Put Down the Smart Drugs – Cognitive Enhancement is Ethically Risky Business", *The Conversation*, 16 June, available at https://theconversation.com/put-down-the-smart-drugs-cognitive-enhancement-is-ethically-risky-business-27463 (accessed 10/11/16).

CONFERENCES, TALKS & WORKSHOPS

CONFERENCE ORGANISATION

[2]   Jane, Emma A. & Vincent, Nicole A (2017). *Gendered Violence Online – A Scholarly "Slam"*, Red Rattler Theatre, 7 July, Sydney. Unanimously commended by the NSW State Parliament and recorded in Hansard on August 10, 2017, see: https://www.parliament.nsw.gov.au/Hansard/Pages/HansardResult.aspx#/docid/HANSARD-1820781676-74084/link/101 (accessed 24/8/18)

[1]   Jane, E. A., Albury, K., Byron, P., Stardust, Z., Jing Zhao, E., Moline, K., Joyce, D. Zappavigna, M., & Apperley, T. (2015). *Researching Digital Cultures: Methods & Ethics Symposium #RDCS15*, 5 November, UNSW, Sydney.

PRESENTATIONS, PUBLIC TALKS & WORKSHOPS

[120]   Jane, Emma A. (2023), "Dr StrangeJane (or How I Learned to Stop Worrying and Love the Bots)", *Trust, Mistrust & AI: Intimacy, Trust, Affect* workshop, UNSW Media Futures hub, online, 22 February (**invited**).

[119]   Jane, Emma A. and Alimardani, Armin (2023), "Website Hacks", Hack Your Practice workshop series, UNSW Sydney & University of Wollongong, online, 17 February.

[118]   Jane, Emma A. and Alimardani, Armin (2023). "ChatGPT Explainer", Hack Your Practice workshop series, UNSW Sydney & University of Wollongong, online, 3 February.

[117]   Alimardani, Armin and **Jane, Emma A**. (2022). "AI in education: is it safe to fail?", *Justice Innovation Symposium*, University of Newcastle, 9 December (**refereed**).

[116]   Jane, Emma A. (2022). "Engaging online pedagogy", School of the Arts and Media, UNSW, 10 October, online (**invited**).

[115]   Jane, Emma A. (2022). "Harmful thoughts", *Festival of Dangerous Ideas*, with Michael Salter, Detective Superintendent Jayne Crossling, and Georgie Naldrett Georgia, 17 September, Carriageworks, Sydney (**invited**).

[114]   Jane, Emma A. and Alimardani, Armin. (2022). "How evil is my new e-artefact? Value-sensitive design using AI and ML", *Creative AI Conference*, ADA, UNSW, 19 June, Sydney (**refereed**).

[113]   Jane, Emma A. "The link between childhood sexual trauma and adult mental illness", *Better Than Yesterday* (podcast presentation), with Osher Günsberg, 13 June (**invited**).

[112]   Jane, Emma A. (2022). "A focus on Secondary Prevention in partnership with victim-survivors: the problem and its context", *National Child Sexual Abuse Prevention Symposium,* with Carol Ronken, 9 June, online (**plenary keynote**).

[111]   Jane, Emma A. (2022). "The future of work", *Vivid Festival*, with Malini Raj and Bri Lee, UTS, Sydney, 7 June (**invited**).

[110] Jane, Emma A. (2022). "The future of sex and gender: the end of feminism?", 72nd Annual International Communication Association Conference, 28 May, Paris (**refereed**).

[109] Jane, Emma A. (2022). "On loss, grief and healing", *Brisbane Writers Festival*, with Lech Blaine, Amani Haydar, and Sarah Holland-Batt, State Library of Queensland, Brisbane, 8 May (**invited**).

[108] Jane, Emma A. (2022). "My life in pop culture", *Brisbane Writers Festival*, with Yumi Stynes, State Library of Queensland, Brisbane, 7 May (**invited**).

[107] Jane, Emma A. (2022). "The past is always personal", *Brisbane Writers Festival*, with Yumiko Kadota and Ellis Gunn, State Library of Queensland, Brisbane, 5 May (**invited**).

[106] Jane, Emma A. (2022). "Growing up in Country Australia", *Brisbane Writers Festival*, with Lech Blaine and Rick Morton, State Library of Queensland, Brisbane, 4 May (**invited**).

[105] Jane, Emma A. "Breaking the silence surrounding sexual abuse and mental illness", *Better Reading* (podcast presentation), April 19 (**invited**).

[104] Jane, Emma. A. (2022) "Break the toxic silence around sexual violence and mental illness", *To Be Human* (podcast presentation), 14 April (**invited**).

[103] Jane, Emma A. (2022). "The right to sex", *All About Women* festival, in conversation with Amia Srinivasan, Sydney Opera House, Sydney, 13 March (**invited**).

[102] Jane, Emma A. (2022). "Diagnosis Normal", Luke and Susie (podcast presentation), 10 March (**invited**).

[101] Jane, Emma A. (2022). "Diagnosis Normal", *Readings*, online, 8 March (**invited**).

[100] Jane, Emma A. (2022). "Diagnosis Normal", *Gleebooks*, in conversation with Catharine Lumby, Sydney, 9 March (**invited**).

[99] Jane, Emma A. (2022). "Up close and different", *Adelaide Writers' Week*, Adelaide, with Clem Bastow, Adelaide, 5 March (**invited**).

[98] Jane, Emma A. (2022). "Grace Tame: Speaking out", *UNSW Centre for Ideas*, with Michael Salter, Kyllie Cripps, and Ann Mossop, Sydney, 1 March (**invited**).

[97] Jane, Emma A. (2021). "Building student communities", TNYCU, Scientia Education Academy, UNSW, 14 December (**refereed**).

[96] Jane, Emma A. (2021). "Linking learning to professional, disciplinary, industry, and/or personal contexts", TNYCU, Scientia Education Academy, UNSW, 14 December (**refereed**).

[95] Jane, Emma A. (2021) "Challenging and supporting students to engage in active learning", TNYCU, Scientia Education Academy, UNSW, 14 December **refereed**).

[94] Jane, Emma A. (2021). "Bad sex-ed", *Deep Dive* series, UNSW Sydney, 4 September (**invited**).

[93] Jane, Emma A. (2021). "Launch a start-up in 90 minutes", *Creating Impact* discussion series, 26 October, UNSW Sydney, online, 26 October (**invited**).

[92] Jane, Emma A. (2021) *Entrepreneurialism versus commercialism – teaching entrepreneurship to media students*, "Creating Impact" discussion series, UNSW Sydney, online, 12 October (**invited**).

[91] Jane, Emma A. (2021). "The other sex talk", Deep Dive series, UNSW Open Day, online, 10 October (**invited**).

[90] Jane, Emma A. (2021). "Setting up your course for social visibility", SAM Community of Practice for Co-Presence, online, 31 August (**invited**).

[89]   Jane, Emma A. (2021) *Social Media Safety and Maintaining a Public Profile*, with Julie Inman Grant (Australian eSafety Commissioner), Cait McMahon (OAM – Managing Director of DART Asia Pacific), Benjamin Law (writer and broadcaster), Charles Brice (ABC reporter) and Patricia Karvelas (Radio National presenter), Cybersafety Summit, hosted by the Australian Broadcasting Corporation, online, 20 May (**invited**).

[88]   Jane, Emma A. (2020). Primary Prevention of Sexual Violence and Harassment, workshop participant at La Trobe University in partnership with RMIT University (funded by the Federal Department of Social Service, 8 October (**invited**).

[87]   Jane, Emma A. (2020). "Savage burns and salty clapbacks: the complex function and force of feminist internet humour", *Feminist perspectives on media*, University of Hildesheim Centre for Gender Studies annual conference, (**keynote**), 14 January.

[86]   Jane, Emma A. (2019). "'Extracting' and 'Embedding' Career Development Learning (CDL) from/in our courses: it doesn't have to hurt", School of the Arts & Media retreat, UNSW city campus, 17 December (**invited**).

[85]   Jane, Emma A. (2019). "The Matrix of Sex and Gender", *Future Imperfect* (Unthinkable series), Leighton Hall, UNSW Sydney, 7 November (**invited**) https://grandchallenges.unsw.edu.au/unthinkable/future-imperfect

[84]   Jane, Emma A. (2019). "Stalking, trolling and cyberbullying", with Ginger Gorman and Rachel Cassidy, *Sisters in Crime* & *Victoria Law Foundation*, Sir Zelman Cowen Centre, Victoria University, Melbourne, 17 May (**invited**).

[83]   Vincent, Nicole A & **Jane, Emma A.** (2018). "Interrogating Incongruence in Psychiatric Categories for Transgender People", Department of Philosophy, Victoria University Wellington, Wellington, New Zealand, 13 September (**refereed**).

[82]   Vincent, Nicole A, Agar, Nicholas, & **Jane, Emma A.** (2018). "Blockchain and Determinism", *Neuroscience and Society: Ethics, Law, and Technology*, Sydney, 24–25 August (**refereed**).

[81]   Vincent, Nicole A & Emma A. Jane (2018). "Interrogating Incongruence in Psychiatric Categories for Transgender People", *Cognition, Culture and Mental Illness* conference, Sancta Sophia College, University of Sydney, 10 August (**refereed**).

[80]   Vincent, Nicole A & **Emma A. Jane** (2018). "Reducing incongruence or eliminating diversity? On the political ramifications of cross-sex hormone treatment and gender confirmation surgery", departmental seminar, Department of Philosophy, Australian Catholic University, 10 August (**refereed**).

[79]   Jane, Emma A. & Vincent, Nicole A (2017). "Inaction in Action: Starting with Nothing to Combat Gendered Cyberhate", *Gendered Violence Online – A Scholarly "Slam"*, Red Rattler Theatre, Sydney, 7 July. Jane, Emma A. (2017).

[78]   "Gendered Cyberhate As Workplace Harassment And Economic Vandalism", *ANZCA 2017*, participating panel chair, University of Sydney, 6 July (**refereed**).

[77]   Jane, Emma A. "Women Workers Under Siege Online", *ANZCA 2017*, University of Sydney, 6 July (**refereed**).

[76]   Vincent, Nicole A & **Jane, Emma A.** (2017) "Cognitive Enhancement: A Social Experiment with Technology", *Australasian Association of Philosophy*, University of Adelaide, July 2–6 (**refereed**).

[75]   Jane, Emma A. (2017) "Misogyny Online as Workplace Harassment and Economic Vandalism", *2017 Cyber Health and Safety Summit*, 7 June (**invited**).

[74] Jane, Emma A. (2017) "On Cancer, Chronic Illness, and Queering the Medical Industrial Complex", *Lesbian, Bisexual & Queer Women's Health 2017 Conference*, Sydney, 14 July (**refereed**).

[73] Jane, Emma A. (2017) "What's Feminism Got to Do with It? In Conversation with the Bad Feminist Roxane Gay", with Roxane Gay, *Sydney Writers Festival*, University of New South Wales, Sydney, 24 May (**invited**).

[72] Jane, Emma A. (2017) "Gendered Cyberhate as Workplace Harassment and Economic Vandalism", Workplace Gender Equality Agency, Sydney, 15 February (**invited**).

[71] Jane, Emma A. (2016) "Cracking the Digital Media Code and Hacking the Millennials", Samuel Smith & Son Principal Partners Conference, Yalumba Winery, Barossa Valley, 12 August (**keynote**).

[70] Jane, Emma A. (2016) "The New Feminist Frontier", *GOMA Talks*, Queensland Art Gallery | Gallery of Modern Art (QAGOMA). panel with Alanah Pearce, Melinda Rackham, Nicolas Suzor, & Paul Barclay, 21 July (**invited**).

[69] Jane, Emma A. (2016). "Ladies Online", *Sydney Writers Festival*, participating panel chair, with Tara Moss, Rosie Waterland, & Natalie Tran, Sydney, 22 May (**invited**).

[68] Jane, Emma A. (2016). "Women We Love to Hate", *All About Women* festival, Sydney Opera House, panel with Charlotte Wood, Michelle Arrow, & Ruby Hamad, 6 March (**invited**).

[67] Jane, Emma A. (2016). "Queering Cancer and Chronic Illness", *Queer Stories*, Kings Cross Library, 2 March (**invited**).

[66] Jane, Emma A. (2015). "Internet Historiography", *Researching Digital Cultures: Methods & Ethics Symposium #RDCS15*, UNSW, Sydney, 5 November (**refereed**).

[65] Jane, Emma A. (2015). "Women Online: Virtual Violence, Real Harm"*, Damned Whores and God's Police – 40 Years On*, University of Technology, Sydney, panel with Candice Chung, Van Badham, Annalise Hartwig & Jenna Price, 22 September (**invited**).

[64] Jane, Emma A. (2015). "Gendered harassment in the online world", *NOWSA* conference, panel with Dr Mehreen Faruqi, Paloma Brierley Newton and Ollie Henderson, University of Technology, Sydney, 13 July (**invited**).

[63] Jane, Emma A. "Tackling Online Harassment", panel with Sarah Connor, Lucia Osborne-Crowley, Sara Delpopolo and Dominique Tomarchio, Red Rattler Theatre, 6 October (**invited**).

[62] Jane, Emma A. (2015). "Cybersexism: How Did The Internet Become Unsafe for Women?", *Festival of Dangerous Ideas*, Sydney Opera House, panel with Clementine Ford, Laurie Penny & Julia Baird, 6 September (**invited**).

[61] Jane, Emma A. (2015). "Feminist Digilantism: The 'Perfect' Solution to Online Rape Threats?", *GTFO – Empowered Users, Objective Violence and the Governance of Participatory Media,* University of Sydney, 4 September (**refereed**).

[60] Vincent, Nicole A. & **Jane, Emma A.** (2015). "Outsmarted: Cognitive Enhancement and the Unexpected Consequences of Emerging Technologies", *Experimenting with New Technologies in Society*, Delft University of Technology, The Netherlands, 22 August (**keynote**).

[59] Vincent, Nicole A. & **Jane, Emma A.** (2015). "Outsmarted: Cognitive Enhancement and the Unexpected Consequences of Emerging Technologies", *Enhancing Life Project* workshop, Banff Centre, Banff, AB, Canada, 7 August.

[58]   Vincent, Nicole A. & **Jane, Emma A.** (2015). "Outsmarted: Cognitive Enhancement and the Unexpected Consequences of Emerging Technologies", Australasian Association of Philosophy Conference, Macquarie University, Sydney, 5–9 July (**refereed**).

[57]   Vincent, Nicole A. & **Jane, Emma A.** (2015). "Enhancing the Brain", St James Ethics Centre, Neuroethics Thought Experiments series, Sydney, NSW, Australia, 18 June (**invited**).

[56]   Jane, Emma A. (2015). "Gendered Cyberhate: The New Digital Divide?", *Democracy Futures* seminar series, Sydney Democracy Network, University of Sydney, 29 April (**invited**).

[55]   Jane, Emma A. (2015). "The Ethics of Online Dating", St James Ethics Centre, 17 March (**invited**).

[54]   Vincent, Nicole A. & **Jane, Emma A.** (2015). "Should We Fear the 'New Normal?", *Moral Enhancement: A Critical Assessment* panel, APA Central Division Meeting, St. Louis, MO, USA, 21 February (**refereed**).

[53]   Jane, Emma A. (2015). "'Dude… Stop the Spread, Please' – Manspreading, Mimetic Antagonism and Feminist Digilantism Online", *Digital Intimate Publics: Identities, Relationships and Value in Social Media Cultures*, University of Queensland, 20 November (**refereed**).

[52]   Vincent, Nicole A & **Jane, Emma A.** (2014). "Should We Fear the 'New Normal'?", *Cognitive Enhancement Conference*, Delft University of Technology, Delft, The Netherlands, 15 August (**refereed**).

[51]   Jane, Emma A. (2014). "Ready, Set, Pitch!" *Moving Feedback Forward: Innovation and Opportunity*, UNSW Learning and Teaching Forum, 9 May (**refereed**).

[50]   Jane, Emma A. (2013). "A Story About Writing Stories", UNSW Global Medal Presentation Ceremony, UNSW, 29 November (**invited**).

[49]   Jane, Emma A. (2013). "Responding to Cyber Hate", *Australian Human Rights Commission* panel, 7 August (**invited**).

[48]   Jane, Emma A. (2013). "On the Scapegoating of Cheerleaders and Cheerleading", *Australian Girard Seminar*, University of Western Sydney, 19 January (**keynote**).

[47]   Jane, Emma A. (2012). "Anti-Social Media?", *ACU Voice Speaker Series*, State Library of New South Wales, 1 November (**keynote**).

[46]   Jane, Emma A. (2012). "Understanding E-bile", *Interventions: Reflections, Critiques and Practices*, Australian Women's and Gender Studies Association Biennial Conference, University of New South Wales, 19 January (**refereed**).

[45]   Jane, Emma A. (2012). "Flip Skirt Fatales: On Cheerleading, Fetish and Hate", *SAM Seminar Series*, #03, UNSW, Sydney, 20 March (**refereed**).

[44]   Jane, Emma A. (2012). "Women Say Something: We Are Family", *Sydney Gay and Lesbian Mardi Gras,* panel participant, 22 February (**invited**).

[43]   Tom, Emma (2010). "Australia's Broadband Future", with Senator Kate Lundy, Yiying Lu, Nicholas Gruen, Peter Coroneos, and Terry Cutler, CCI 2.0 Symposium, ARC Centre of Excellence for Creative Industries and Innovation (CCI) 5 July (**invited**).

[42]   Tom, Emma (2009). "Journalists and Noble Truth-Seeking?", *the University of Pennsylvania Annenberg School for Communications Summer School*, Queensland University of Technology, 7 July (**invited**).

[41]   Tom, Emma (2008). "Mem Fox in Conversation", *Sydney Writers' Festival*, with Mem Fox (**invited**).

[40] Tom, Emma (2008). "Why Manners Matter", Sydney Writers' Festival, with Lucinda Holdforth (**invited**).

[39] Tom, Emma (2006). "Pissarro 101", *Art After Hours*, Art Gallery of New South Wales, 4 January (**keynote**).

[38] Tom, Emma (2006). "Treasured Moments", *State Library of New South Wales*, panel participant (**invited**).

[37] Tom, Emma (2006). "In Conversation", *Melbourne Writers' Festival*, 2 September (**invited**).

[36] Tom, Emma (2005). "A Bluffer's Guide To Art", *Art After Hours*, Art Gallery of New South Wales, 5 January (**keynote**).

[35] Tom, Emma (2004). "Alternative Pathways in Education", North Coast Institute Student Achievement Awards, Coffs Harbour, **keynote**, 5 August.

[34] Tom, Emma (2004). "Caravaggio – A Rock and Roll Lifestyle", *Art After Hours*, Art Gallery of New South Wales, 7 January (**keynote**).

[33] Tom, Emma (2003). "Picasso's Women", *Art After Hours*, Art Gallery of New South Wales, 8 January (**keynote**).

[32] Tom, Emma (2003). *Mixing the Lit Festival*, Macquarie University and the State Library of New South Wales, panel discussion (**invited**).

[31] Tom, Emma (2003). "Intimate Journalism", *Sydney Writers' Muster*, panel participant (**invited**).

[30] Tom, Emma (2003). "Female Leadership", *Ormond College Students Club*, University of Melbourne, 12 September (**keynote**).

[29] Tom, Emma (2002). "The Cult of Fiction", *Melbourne Writers' Festival*, panel participant, 23–29 August (**invited**).

[28] Tom, Emma (2002). "Dysfunctional Families", *Melbourne Writers' Festival*, panel participant, 23–29 August (**invited**).

[27] Tom, Emma (2002). "Big Night Out", *Brisbane Writers' Festival*, panel participant, 5 October (**invited**).

[26] Tom, Emma (2002). "Fun & Word Games", *Brisbane Writers' Festival*, panel participant, 4 October (**invited**).

[25] Tom, Emma (2002). "Writing Humour", *Brisbane Writers' Festival*, panel participant, 5 October (**invited**).

[24] Tom, Emma (2002). "A Question of Fiction & Fact", *Brisbane Writers' Festival*, panel participant, 6 October (**invited**).

[23] Tom, Emma (2002). "What Makes a Good Book?", *Somerset Celebration of Literature*, Somerset College, Gold Coast (**invited**).

[22] Tom, Emma (2002). "The Journalist Writer", *Somerset Celebration of Literature*, Somerset College, Gold Coast (**invited**).

[21] Tom, Emma (2002). "On Erotic Art", Lismore Regional Art Gallery, 2 May (**keynote**).

[20] Tom, Emma (2002). "That Women Should Be Seen and Not Heard", *New South Wales Equal Opportunity Practitioners' Association*, debate participant, December (**invited**).

[19] Tom, Emma (2000). "What's A Nice Girl Like You Doing Writing About Gross Stuff Like That?", *Adelaide Writers' Festival*, 5–10 March (**invited**).

[18] Tom, Emma (2000). "Soapbox", *Adelaide Writers' Festival*, 5–10 March (**invited**).

[17] Tom, Emma (2000). "Astounding Texts", *Adelaide Writers' Festival*, panel participant, 5–10 March (**invited**).

[16] Tom, Emma (2000). "How Come Everything You Have To Write…", *Caxton Awards Seminar*, Barossa Valley, 27 October (**keynote**).

[15] Tom, Emma (1999). "Writing the Bizarre", Singapore Writers' Festival, 2 September (**invited**).

[14] Tom, Emma (1999). "Street Slang, Sitcoms and Supermodels", *Singapore Writers' Festival*, panel participant, 2 September (**invited**).

[13] Tom, Emma (1999). *Melbourne Writers' Festival*, multiple panel discussions (**invited**).

[12] Tom, Emma (1999). *Brisbane Writers' Festival*, multiple panel discussions (**invited**).

[11] Tom, Emma (1999). "Reverberations", *Brisbane Writers' Festival*, panel participant, 16 October (**invited**).

[10] Tom, Emma (1999). "Downright Indecent", *Sydney Writers' Festival*, panel participant 18 May (**invited**).

[9] Tom, Emma (1999). *Sydney Writers' Festival*, multiple panel discussions (**invited**).

[8] Tom, Emma (1999). *Hunter Valley Writers' Festival*, multiple panel discussions (**invited**).

[7] Tom, Emma (1999). "Women at Work", Byron Bay Writers' Festival, panel participant (**invited**).

[6] Tom, Emma (1999). *Byron Bay Writers' Festival*, multiple panel discussions (**invited**).

[5] Tom, Emma (1998). *Commonwealth Writers' Prize*, Jamaica, multiple panel discussions (**invited**).

[4] Tom, Emma (1998). "Gut Reactions", *Commonwealth Writers' Seminar*, Malaysia (**invited**).

[3] Tom, Emma (1998). *Sydney Writers' Festival*, multiple panel discussions (**invited**).

[2] Tom, Emma (1998). *National Young Writers' Festival*, Newcastle, multiple panel discussions (**invited**).

[1] Tom, Emma (1997). *Brisbane Writers' Festival*, multiple panel discussions (**invited**).

EMPLOYMENT HISTORY

ACADEMIA

2020 – present: Associate Professor, School of the Arts & Media, UNSW, Sydney.
2011 – 2019: Senior Lecturer, School of the Arts & Media, UNSW, Sydney.
2005–2008: Sessional academic, Media and Communications, the University of Sydney.
2004: Sessional academic, Media and Communications, the University of Technology, Sydney.

MEDIA AND COMMENTARY

1988 – present: Freelance writer and commentator. Published in, among other titles, the *Australian Literary Review,* the *Guardian*, *Daily Life, The Conversation, the Australian Financial Review, SZ-Magazin* (Germany), *Grazia, Cosmopolitan, Cleo,* the *Sun Herald*, the *Daily Telegraph*, *Marie Claire*, the *Australian*, the *Sydney Morning Herald*, *Australian Traveller*, *Australian Personal Computer*, *Notebook: Australian Author*, *Max*, *Woman's Day*, *Australian Women's Forum*, *Lesbians on the Loose, Penthouse, Max*, *Practical Parenting*, *Wondertime, Cosmopolitan Pregnancy*, and *Ms Rider (a magazine for female motorcycling enthusiasts).*
1998 – 2012: Senior writer and columnist, the *Australian* (print media).

2011 – 2012: Fortnightly columnist, the *Punch* (online).
2003 – 2005: Weekly commentator *Sunrise*, Network Seven (television).
1999: Reporter and co-host, *Late Report,* Network Seven (television).
1991 – 1998: Journalist and columnist, the *Sydney Morning Herald* (print media).
1988 – 1991: Journalist, the *Northern Star* (print media).

TEACHING AND SUPERVISION

COURSES DESIGNED

Media Entrepreneurship
Professional Portfolio
Media Internship
Industry Internship

COURSES CONVENED

Media Entrepreneurship
Professional Portfolio
Media Portfolio
Media Internship
Creative Writing Internship
English Internship
Media Internship
Industry Internship
Film Studies Internship
Advanced Media Writing

COURSES TAUGHT

Media Entrepreneurship
Professional Portfolio
Media Portfolio
Media Internship
Creative Writing Internship
English Internship
Media Internship
Industry Internship
Film Studies Internship
Advanced Media Writing
Media Industry Contexts
News Reporting
Principles of Media
Advanced Print Features
Print Features

GUEST LECTURES

Analysing Media Communications
Applied International Studies

SUPERVISION
Doctoral candidates

2018 – present: Nida Tahseen – "Harassment of female digital journalists engaged in reporting political issues", UNSW Sydney.

2017 – 2019: Joy Townsend – "Her Sexual Self: a narrative investigation of young women's sexual subjectivities", UNSW Sydney (graduated 2019).

2017 – 2018: Katariina Rahikainen – "Constructions of female gender in rock-climbing and rock-climbing media", UNSW Sydney.

2013 – 2015: Paul Byron – "Practicing sexual health: young people, sexual knowingness, and everyday intimacies (graduated 2015).

Honours candidates

2019: Claudia Barkil, "Gaming and Self-Determination Theory: How control within gaming plays a part in developing happiness, addiction and aggression towards Games and their Community", UNSW Sydney.

2018: Patrick Tibbertsma – "Anatomy of a far-right group: The Proud Boys", UNSW Sydney.

THESIS EXAMINATION

2021: PhD, University of Newcastle

2021: Honours, UNSW

2020: PhD, Cardiff University, Wales

2019: PhD, University of Newcastle

2019: MA, UNSW Sydney

2018: Honours, UNSW Sydney

BOARDS, ASSOCIATIONS & MEMBERSHIPS

2021 – present: *International Journal of Criminology & Sociology*, editorial board member

2021 – present: *Cultural Science Journal*, editorial board member

2019 – present: Media Futures Hub research group, SAM, UNSW Sydney

2018 – present: Community Ambassador, UNSW Cancer Council.

2016 – present: *International Journal of Cultural Studies*, editorial board member

2015 – present: Sydney Democracy Network, associate.

2003 – 2008: Advertising Standards Bureau, board member.

REVIEWING

For Journals

Feminist Media Studies (May 2019, July 2021)

International Journal of Cultural Studies (August 2014, December 2016, August 2021)

International Journal of Criminology & Sociology (July 2021)

Sexualities (October 2019)

Australian Journal of Political Science (October 2019)

Global Media Journal (January 2016)

Social Media + Society (June 2016)

Men and Masculinities (December 2016).

Continuum – Journal of Media & Cultural Studies (October 2015, September 2016).
New Media & Society (April 2014)
Ethics and Information Technology (May 2014)
Sex Education (September 2014)
Media International Australia (September 2013)

For the Australian Research Council (ARC)

2017 – Future Fellowship application

2016 – DECRA application, Discovery application

2015 – DECRA application

For publishers

2019: McFarland (monograph), November

2017: Palgrave (edited collection on gendered cyberhate), March

2017: Routledge (edited collection on image-based online harassment), June

PROFESSIONAL DEVELOPMENT AND SERVICE

2019: UNSW HSEAWA-Work Health & Awareness

2019: HSEEMT-Ergonomics & Manual Tasks

2014: Academic Women in Leadership (AWiL) program, UNSW, Sydney

2013–2104: Discovery Early Career Researcher Award (DECRA) grant application workshops, UNSW, Sydney.

2012: Foundations of University Learning and Teaching Program (FULT), UNSW, Sydney.

2012–2013: Discovery Early Career Researcher Award (DECRA) grant application workshops, UNSW.

2012: SRG grant application workshop, UNSW, Sydney.

2011: Equity and Diversity Online program, UNSW, Sydney.

2011: UNSW OHS Awareness program, UNSW, Sydney.

2011 – 2012: FASS Academic Staff Mentoring Program, UNSW, Sydney.

2011 – 2013: Member of the St Peters Circle research group.

2010: UNSW student representative, RHD/ECR Subcommittee, ARC Centre of Excellent for Creative Industries and Innovation.